

Programa

<i>The Mooche (1928)</i>	Duke Ellington / Irving Mills
<i>Black and Blue (1929)</i>	Thomas "Fats" Waller / Andy Razaf
<i>Black and Tan Fantasy (1927)</i>	Bubber Miley / Duke Ellington (versión 1929)
<i>Going to Town (1929)</i>	Bubber Miley / Duke Ellington
<i>Jungle Nights in Harlem (1927)</i>	Duke Ellington
<i>Misty Morning (1929)</i>	Arthur Whetsol / Duke Ellington
<i>Cotton Club Stomp (1929)</i>	Duke Ellington / Johnny Hodges / Harry Carney
<i>I'll See You In My Dreams (1924)</i>	Gus Kahn / Isham Jones (arreglo de Fletcher Henderson)
<i>Paradise Wobble (1925)</i>	Charlie Johnson / Thomas Morris (arreglo de Benny Waters)
<i>Las alturas de Simpson (1879)</i>	Miguel Failde
<i>Shine (1910)</i>	Cecil Mack / Lew Brown / Ford Dabney
<i>Powerhouse (1937)</i>	Raymond Scott

